

17 \sharp 18 \sharp 19 \sharp 20

TAB (3) 2 5 (5) 4 3 (3) 2 5 (5) 4 3

Giuliani Study No. 1

21 22 23

m i p *m i p* *m i p* *m i p*

let ring -----1

TAB 0 0 0 0 1 1 1 1 3 3 3 3 3 3 0 1 0 2 0 3

Giuliani Study No. 2

24 25 26

m i p *m i p* *m i p* *m i p*

let ring -----1

TAB 0 1 0 1 0 1 0 1 1 3 1 3 1 3 1 3 0 1 0 2 0 3

Giuliani Study No. 3

27 28 29

i m p *i m p* *i m p* *i m p*

let ring -----1

TAB 0 1 0 1 0 1 0 1 0 0 0 0 3 0 3 1 3 1 0 1 0 2 0 3

Andres Segovia Scales - C Major

30 31 32 33

Free & Rest Stroke

TAB 3 5 2 3 5 2 4 5 7 5 6 8 5 7 8 7 5 8 6 5 7 5 4 2 5 3 2 5 3

Andres Segovia Scales - A Melodic Minor

34 35 36

TAB

5 7 8 5 7 9 11 12 | 9 10 12 9 11 9 10 12 | 13 10 12 14 16 17 15 13

37 38 39

TAB

12 10 13 12 10 12 10 9 | 7 10 9 7 10 8 7 10 | 8 7 5

6 Basic Arpeggios

40 41 42 43

p *p*

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

44 45 46 47

p *p*

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

48 49 50 51

p *p*

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Allegro - Mauro Giuliani

Musical notation for measures 52-55. Treble clef, 2/4 time signature. Lyrics: *i m i a i m i*. Fingerings: 3 1, 2 3 1, 2 3 3. Dynamics: *p*, *p i p*, *p i p*. TAB: 2 1 2 2 1 2, 2 2 2 2, 0 2 3 2 2 3 2, 0 2 2 3 2 0 2.

Musical notation for measures 56-59. Treble clef, 2/4 time signature. Fingerings: 2 1, 2 1 3, 2 1, 1 4. Dynamics: *p*. TAB: 2 1 0 1 1 0 1, 2 1 3 1 2 1 0 1, 2 1 2 2 1 2, 1 3 1 1 3 1.

Musical notation for measures 60-63. Treble clef, 2/4 time signature. Fingerings: 3 1, 3 2 3, 2 4 1, 2 3 3. Dynamics: *p*. TAB: 2 1 2 2 1 2, 2 2 2 2 2, 0 2 3 2 2 3 2, 0 2 2 3 2 0 2.

Musical notation for measures 64-67. Treble clef, 2/4 time signature. Fingerings: 3 1, 3 1, 3 1, 1. Dynamics: *p*. TAB: 2 2 1 2 2 1 2, 2 1 2 2 1 2, 2 2 1 2 2 1 2, 1 0 1 1 0 1.

Musical notation for measures 68-72. Treble clef, 2/4 time signature. Fingerings: 2 1, 1 4, 2 1, 1, 2, 1 4, 2 1, 1. Dynamics: *p*. TAB: 2 1 0 1 3 0, 2 1 0 1 0 0, 2 1 0 1 3 0, 2 1 0 1 0 0, 2 0 0.