

# Hand Mechanics Workshop #5

Max Rich

Standard tuning

♩ = 120

## Building Subdivisions

E-Gt

mf

V V V

V V V

V V V

V V V

TAB

7 8 9 10

Detailed description: This block shows the first exercise of the 'Building Subdivisions' section. It consists of a treble clef staff in 4/4 time with a tempo of 120 bpm. The exercise is marked *mf* and features four measures of music. Each measure contains a quarter-note triplet of eighth notes. The first two measures are on the F7 chord, and the last two are on the F#7 chord. Below the staff are three TAB lines with fret numbers 7, 8, 9, and 10 indicated for each measure. The word 'Vibrato' is written below each note in the musical staff.

V V V

V V V

V V V

V V V

TAB

7 8 9 10

Detailed description: This block shows the second exercise of the 'Building Subdivisions' section. It consists of a treble clef staff in 4/4 time. The exercise features four measures of music, each containing a quarter-note triplet of eighth notes. The first two measures are on the F7 chord, and the last two are on the F#7 chord. Below the staff are three TAB lines with fret numbers 7, 8, 9, and 10 indicated for each measure. The word 'Vibrato' is written below each note in the musical staff.

3 3 3 3

V V V V V

V V V V V

V V V V V

V V V V V

TAB

7 8 9 10

Detailed description: This block shows the third exercise of the 'Building Subdivisions' section. It consists of a treble clef staff in 4/4 time. The exercise features four measures of music, each containing a quarter-note triplet of eighth notes. The first two measures are on the F7 chord, and the last two are on the F#7 chord. Below the staff are three TAB lines with fret numbers 7, 8, 9, and 10 indicated for each measure. The word 'Vibrato' is written below each note in the musical staff.

V V V

V V V

V V V

V V V

TAB

7 8 9 10

Detailed description: This block shows the fourth exercise of the 'Building Subdivisions' section. It consists of a treble clef staff in 4/4 time. The exercise features four measures of music, each containing a quarter-note triplet of eighth notes. The first two measures are on the F7 chord, and the last two are on the F#7 chord. Below the staff are three TAB lines with fret numbers 7, 8, 9, and 10 indicated for each measure. The word 'Vibrato' is written below each note in the musical staff.

## Immediate Vibrato

TAB

7 10 8 9 6 9 7 8

Detailed description: This block shows the 'Immediate Vibrato' exercise. It consists of a treble clef staff in 4/4 time. The exercise features eight measures of music, each containing a quarter-note triplet of eighth notes. The first four measures are on the F7 chord, and the last four are on the F#7 chord. Below the staff are three TAB lines with fret numbers 7, 10, 8, 9, 6, 9, 7, and 8 indicated for each measure. The word 'Vibrato' is written below each note in the musical staff.

T  
A  
B 5 8 6 7 4 7 5 6

**Switching Subdivisions**

T  
A  
B 5 6 7 8

**Sunshine Of Your Love**

T  
A  
B 12 12 10 12 12 11 10 12

**Born To Run**

T  
A  
B 0 1 2 0 0 1 2 0 2 1 4 2 4

**Tennessee Whiskey**

T  
A  
B 0 2 0 4 4 4 4 2 0

T  
A  
B 4 2 (2) (2) / 4 / 4 / 4 2 (2) (2) 4 2 5 5 (5) (5) (5)

# Purple Haze

First system of musical notation for 'Purple Haze'. It consists of a treble clef staff in 4/4 time with a dynamic marking of *f*. The melody is written in eighth and quarter notes. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first measure contains fret numbers 9, 7, 8, 7, and (7). The second measure contains 5, 0, 0, 7, and (7). Above the staff, there are two horizontal lines of wavy lines representing vibrato, one above the first measure and one above the second measure.

Second system of musical notation for 'Purple Haze'. It continues the melody from the first system. The tablature for the first measure is 9, 7, 8, 7, (7). The second measure is 5, 0, 0, 7, 5, 7. Above the staff, there are two horizontal lines of wavy lines representing vibrato, one above the first measure and one above the second measure.

Third system of musical notation for 'Purple Haze'. The melody continues. The tablature for the first measure is 5, 7, 7, 5. A curved arrow labeled 'full' points from the first '7' to the '5'. The second measure is 5, 0, 0, 3, 5, 7. Above the staff, there are two horizontal lines of wavy lines representing vibrato, one above the first measure and one above the second measure.

Fourth system of musical notation for 'Purple Haze'. The melody continues. The tablature for the first measure is 5, 7, 7, 5, 7, 7, 5. A curved arrow labeled 'full' points from the first '7' to the '5'. The second measure is 9, 7, 9, 9, (9). Above the staff, there are two horizontal lines of wavy lines representing vibrato, one above the first measure and one above the second measure.

# Black Magic Woman

First system of musical notation for 'Black Magic Woman'. It consists of a treble clef staff with a melody of eighth notes. Below the staff are two guitar tablature lines labeled 'T' and 'B'. The first measure contains fret numbers 8, 6, (6), (6), (6). The second measure contains (6), 7, 9, 7, (7). Above the staff, there are two horizontal lines of wavy lines representing vibrato, one above the first measure and one above the second measure.

