

# Hand Mechanics Workshop #25

Chord Secrets

Max Rich

Standard tuning

♩ = 120

## 7th Chords - Single Finger Movement

**Cmaj7** **C7** **Cm7** **C<sup>ø</sup>**

s.guit.

**Cmaj7** **C7** **Cm7** **C<sup>ø</sup>**

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## Guide Fingers

**C7** **F9** **Cmaj7** **G7** **Fmaj7** **G** **Dm7** **G** **Cmaj7**

**G/B** **D/A** **D** **G/D** **D/F#** **G**

Oh Come All Ye Faithful

**G G G G D D G D G C G D G**

21 22 23 24 25

TAB: 3 3 3 3 5 7 3 7 8 7 8 8 7 5 3  
3 3 3 3 7 7 7 7 8 7 8 8 7 7 3  
4 4 4 4 7 4 7 7 9 7 7 9 7 7 4

**Em Bm A7 D G D G D A7 D D**

26 27 28 29

TAB: 3 2 0 2 3 5 7 7 5 3 3  
5 3 2 2 3 7 7 7 6 2 2  
4 4 0 2 4 7 7 7 5 4 4

Full Finger Release

**Fmaj9 Cmaj9 Dm7 E° Fmaj7 A7(#5) D7(b9) Gadd9**

30 31 32 33

TAB: 8 5 10 8 5 6 4 3  
9 7 10 7 6 6 5 4  
7 9 10 8 5 5 4 4  
8 8 10 7 8 5 5 5

Fly Me To The Moon

**Am7 Dm7 G7 Cmaj7 C7**

34 35 36 37

TAB: 8 7 5 6 8 7 5 8 6 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5  
0 5 5 5 5 5 5 5 5 5 5 5

**Fmaj7 Bm7 E7 Am7 A7**

38 39 40 41

TAB: 5 8 6 5 7 5 6 5 4 6 5 7 5 (5) 6  
5 5 5 5 7 7 7 7 5 7 5 5 5 5  
8 7 7 7 0 0 0 0 5 5 5 5 5 5

**Dm7 G9 G7 Cmaj7 Em7 A9**

42 43 44 45

TAB: 5 5 (5) 8 7 8 8 8 8 4 4  
3 3 3 8 6 7 8 8 7 7 4 4  
5 5 5 5 7 7 8 8 9 9 5 5  
3 3 3 3 8 10 11 7 7 7 5

46 **Dm7** 47 **G7** 48 **Cmaj7** 49 **Bm7** 50 **E7**

The image shows a musical score for guitar. It consists of two staves: a treble clef staff with notes and a guitar tablature staff with fret numbers. The score is divided into five measures, each corresponding to a specific chord: Dm7, G7, Cmaj7, Bm7, and E7. Measure 46 (Dm7) shows a Dm7 chord with notes D, F, A, and C. Measure 47 (G7) shows a G7 chord with notes G, B, D, and F. Measure 48 (Cmaj7) shows a Cmaj7 chord with notes C, E, G, and B. Measure 49 (Bm7) shows a Bm7 chord with notes B, D, F, and A. Measure 50 (E7) shows an E7 chord with notes E, G, B, and D. The tablature staff shows the following fret numbers: 6-6 for Dm7, 5-3 for G7, 6-5 for Cmaj7, 7-7 for Bm7, and 5-6 for E7.

Measure	Chord	Notes	Tablature
46	Dm7	D, F, A, C	6-6
47	G7	G, B, D, F	5-3
48	Cmaj7	C, E, G, B	6-5
49	Bm7	B, D, F, A	7-7
50	E7	E, G, B, D	5-6