

# Hand Mechanics Workshop #12

Advancing Fingerstyle

Max Rich

Standard tuning

♩ = 165

## Travis Picking Basics - 1

1 C F Dm G

## Travis Picking Basics - 2

5 C F Dm G

## Travis Picking Basics - 3

9 10 11 12

## Casey Jones by Mississippi John Hurt

13 14 15 16

17 18 19 20

St. Louis Blues by Chet Atkins

Measures 21-24. Treble clef. Performance markings include slurs, triplets, and accents. Guitar tablature shows fret numbers on strings A, B, and T.

Measures 25-28. Treble clef. Performance markings include slurs, triplets, and accents. Guitar tablature shows fret numbers on strings A, B, and T.

Measures 29-33. Treble clef. Performance markings include slurs, triplets, and accents. Guitar tablature shows fret numbers on strings A, B, and T.

Banjo Rolls - Forward

Measures 34-37. Treble clef. Chord symbols: E, A7, B, A, B, E. Performance markings include slurs and accents. Guitar tablature shows fret numbers on strings A, B, and T.

Banjo Rolls - Backward

Measures 38-41. Treble clef. Chord symbols: G, C, D7, G. Performance markings include slurs and accents. Guitar tablature shows fret numbers on strings A, B, and T.

# Jerry's Breakdown by Jerry Reed

♩ = 204

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58

## Rasqueado Basics

*rasg.*

59 60

61 62

### Asturias by Isaac Albeniz

♩ = 90  
*rasg.*

63

7 7 8 9 9 7

0 0 0 0 0 0 0 0 0 0

9 10 7 9 9

64

7 7 8 9 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 7 9 10 12 9 10 7 9 10 9

### Panaderos Flamencos by Paco De Lucia

i a m i i i i

66

7 7 8 9 9 7

9 9 10 11 9 7 9 9 9 9 9 11 11 13

10 10 10 10 10 6 8 10 10 10 10 12 11 10

11 11 11 11 11 8 10 11 11 11 11 13 10

11 11 11 11 11 9 11 11 11 11 11 13 11