

Use The 3rd In The Bass

Max Rich

Standard tuning

$\text{♩} = 120$

Root Position **Using The 3rd**

C G F Em C G/B F/A Em/G

mf

Chord	Root Position	Using The 3rd
C	1 0 2 3	1 0 2 3
G	3 0 0 3	3 0 0 3
F	1 2 3 1	1 2 3 1
Em	0 0 2 0	0 0 2 0
C	1 0 2 3	1 0 2 3
G/B	3 0 0 3	3 0 0 3
F/A	1 2 3 1	1 2 3 1
Em/G	0 0 2 0	0 0 2 0

Cmaj7 G7/B Fmaj7/A Em/G C

Chord	Tab
Cmaj7	5 4 5 3
G7/B	6 7 5 7
Fmaj7/A	5 5 3 5
Em/G	3 4 2 3
C	1 0 2 3

Major 7 Root/3rd

Cmaj7 Cmaj7/E Cmaj7 Cmaj7/E Cmaj7 Cmaj7/E

Chord	Tab
Cmaj7	8 9 9 8
Cmaj7/E	12 12 10 12
Cmaj7	5 4 5 3
Cmaj7/E	8 5 7 7
Cmaj7	12 12 10 12
Cmaj7/E	3 1 4 2

Dominant 7 Root/3rd

G7 G7/B G7 G7/B G7 G7/B

Chord	Tab
G7	3 4 3 3
G7/B	6 7 5 7
G7	8 10 9 10
G7/B	3 0 3 2
G7	7 6 7 5
G7/B	10 8 10 9

Minor 7 Root/3rd

	Am7	Am7/C	Am7	Am7/C	Am7	Am7/C
T	5	8	1	5	8	12
A	5	9	0	2	8	10
B	5	7	2	5	9	12
	5	8	0	3	7	10