

Triad Inversions

Max Rich

Standard tuning

$\text{♩} = 120$

Full C Chords

E-Gt

mf

4/4

(8)

(3)

(8)

(8)

0 1 0 2 3

(3)

(8)

8 8 9 10 8

Soprano Inversions

C

1st Inversion

C/E

2nd Inversion

C/G

3 5 5

8 8 9

12 13 12

(0) (1) (0)

Alto Inversions

C

1st Inversion

C/E

2nd Inversion

C/G

8 9 10

1 0 2

5 5 5

Tenor Inversions

C

1st inversion

C/E

2nd Inversion

C/G

0 2 3

5 5 7

9 10 10

Bass Inversions

C 1st Inversion 2nd Inversion

C C/E C/G

TAB

Root Position (C)	1st Inversion (C/E)	2nd Inversion (C/G)
5	10	2
7	10	3
8	12	3

C Major Chord Scale - Root Position

C Dm Em F G Am Bdim C

TAB

C	Dm	Em	F	G	Am	Bdim	C
3	5	7	8	10	0	1	3
5	6	8	10	12	1	3	5
5	7	9	10	12	2	4	5

C Major Chord Scale - 1st Inversion

C/E Dm/F Em/G F/A G/B Am/C Bdim/D C/E

TAB

C/E	Dm/F	Em/G	F/A	G/B	Am/C	Bdim/D	C/E
1	3	5	6	8	10	12	13
0	2	4	5	7	9	10	12
2	3	5	7	9	10	12	14

C Major Chord Scale - 2nd Inversion

C/G Dm/A Em/B F/C G/D Am/E Bdim/F C/G

TAB

C/G	Dm/A	Em/B	F/C	G/D	Am/E	Bdim/F	C/G
0	1	3	5	7	8	10	12
1	3	5	6	8	10	12	13
0	2	4	5	7	9	10	12